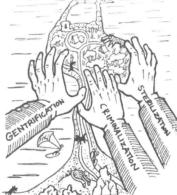


Homefulness, economic crisis, gentrification, & the changing nature of the bay

In the early 1980's a landfill of construction debris was abandoned in Albany. Over the years seeds, bulbs, art, music, blossomed. Over the decades, hundreds people have called this place home. The system we now live under demands an excess labor pool to keep wages down. This means there will be poor people. The Earth, which we all are part of and belongs to everyone, has been carved up and



has been carved up and "" substitute that the Bulb has risen as the economy worsens. People were able to carve out and create not only camps and spaces, but also community and family. This was done without any help from the government. Now the City of Albany has decided to evict the Bulb residents. They have done this with coercion and threats. Coercing people with money and threatening arrest to those who don't comply. Some brave residents have turned down the money. They are staying. Care-taking the land on a volunteer basis as they have done for years.

Art & Culture

Around the same time the first wild seed made its way to the bulb, artists came and saw the potential of a wide-open space with lots of debris and driftwood. Sculptures, paintings, labyrinths, mandalas, and other art were created on both a small and large scale. The bulb has hosted many music and theater performances, no permits necessary. It is an important space for outsider art, art that may not find a venue due to cash, age, political, aesthetic, or other considerations.



"The practice and products associated with unauthorized artistic expression (e.g. installations, structures, paintings, etc) on the Albany Bulb will be removed."

-Fastshore State Park General Plan



~ Make art & music at the bulb!

~ Perform at the bulb!

~Walk your dog at the bulb! ~Walk yourself at the bulb!

~Be present at the bulb! Observe!

~Spread the word!

More information:

facebook.com/ShareTheBulb sharethebulb.org May 2014

